

# UK-CLC '16 Programme



PRIFYSGOL  
**BANGOR**  
UNIVERSITY

BRILL

## Monday 18<sup>th</sup> July - Workshops

<b>8.30-9.30</b>	Registration [Main Arts foyer]		
<b>9.30-11.00</b>	Cognitive linguistics and second language teaching (Workshop by Andrea Tyler) [Welsh Room]	Language evolution (Workshop by Michael Spranger) [OSCR B]	Pocket Welsh (Workshop by Welsh for Adults Centre) [OSCR A]
<b>11.00-11.30</b>	Coffee break [PJ Hall]		
<b>11.30-13.00</b>	Cognitive linguistics and second language teaching (cont.) [Welsh Room]	Language evolution (cont.) [OSCR B]	Pocket Welsh WS (cont.) [OSCR A]
<b>13.00-14.30</b>	Lunch break [PJ Hall]		
<b>14.30-16.00</b>	Metaphors of space and time (Workshop by Alan Wallington) [Welsh Room]	Cognitive sociolinguistics (Workshop by Willem Hollmann) [OSCR B]	
<b>16.00-16.30</b>	Coffee break [PJ Hall]		
<b>16.30-18.00</b>	Metaphors of space and time (cont.) [Welsh Room]	Cognitive sociolinguistics (cont.) [OSCR B]	

<b>Conference thematic sessions (listed by alphabetical order)</b>
Approaches to discourse (Tuesday)
Approaches to meaning (Tuesday, Wednesday & Thursday)
Approaches to metaphor and metonymy (Tuesday, Wednesday & Thursday)
Bilingualism (Friday)
Cognitive and mental processes (Thursday and Friday)
Cognitive computational models (Wednesday)
Cognitive Linguistic approaches to teaching (Tuesday & Wednesday)
Construction Grammar (Tuesday & Thursday)
Constructional analyses and Cognitive Grammar (Thursday & Friday)
Gesture (Friday)
Language acquisition (Tuesday, Wednesday & Thursday)
Language and space (Tuesday & Thursday)
Language and time (Tuesday)
Language evolution and change (Wednesday & Thursday)
Mental spaces (Tuesday)
Sign languages (Wednesday & Friday)
Typology (Friday)

## Tuesday 19<sup>th</sup> July - Conference

<b>8.00-8.45</b>	Registration [Main Arts foyer]					
<b>8.45-9.00</b>	Conference introduction [Main Arts Lecture Theatre]					
<b>9.00-10.00</b>	<i>Crossing the Symbolic Threshold: Communication, grammar and how we got so smart</i> Plenary talk by Vyv Evans (Bangor University, United Kingdom) [Main Arts Lecture Theatre]					
<b>10.00-10.15</b>	Break					
<b>10.15-13.15</b>	Talks					
	[LR 1]	[LR 2]	[LR 3]	[LR 4]	[LR 5]	MALT
<b>10.15-10.45</b>	<i>A cognitive approach to teaching Spanish aspect: preliminary conclusions from research</i> <b>Reyes Llopis-Garcia and Irene Alonso-Aparicio</b>	<i>Embodiment in Hobongan: Variations in Metaphor and Grounding</i> <b>Marla Perkins</b>	<i>Semantic domains and conceptualisation in press reports of political protest: the case of Hong Kong's Occupy Central</i> <b>May Wong</b>	<i>The Effect of Age and Occupation When Interpreting Ambiguous Metaphors About Time</i> <b>Frazer Heritage</b>	<i>Ebola? Public conceptualisations and rationalisations of communicable diseases</i> <b>Gabriella Rundblad, Olivia Knapton and Alice Power</b>	<i>Mental simulations, semantic complexity, and the distinction between events and states</i> <b>Simone Alex-Ruf</b>
<b>10.45-11.15</b>	<i>The cognitive development of collocations: a dynamic model</i> <b>Cordula Glass</b>	<i>Compound worlds and metaphor landscapes: A case study of incipient constructionalization</i> <b>Stefan Hartmann</b>	<i>Event-frames affect blame assignment and perception of aggression: An experimental case study in Critical Cognitive Linguistics</i> <b>Christopher Hart</b>	<i>Conceptualization of TIME in Kavalan</i> <b>Fuhui Hsieh</b>	<i>Ad hoc concepts or conceptual parameters in the course of time?</i> <b>Liane Stroebel</b>	<i>"He killed the chicken, but it didn't die": An empirical study of the lexicalization of state change in Mandarin monomorphemic verbs</i> <b>Jidong Chen</b>
<b>11.15-11.45</b>	Coffee break [PJ Hall]					
<b>11.45-12.15</b>	<i>The Effects of Exposure to Chinese Numeral Classifiers on the Categorization of Objects by Native-English Speakers</i> <b>Yee Pin Tio and Usha Lakshmanan</b>	<i>Comprehension of conventional metaphors by second language speakers: Do they show the same degree of emotional engagement as natives do?</i> <b>Francesca Citron, Nora Michaelis and Adele Goldberg</b>	<i>Constructing empathy in Polish discourse on refugees and immigrants</i> <b>Marta Falkowska</b>	<i>The Meaning of Time in Eastern Slavic Languages and Cultures: diachronic polysemy and conceptual structure</i> <b>Natalia Kudriavtseva</b>	<i>Linear vs. hierarchical, two accounts of premodification in the of-binominal noun phrase</i> <b>Elnora Ten Wolde</b>	<i>Exploring the content of source and target domains in visual vs. verbal metaphors through semantic features norms</i> <b>Marianna Bolognesi</b>
<b>12.15-12.45</b>	<i>The Benefit of a Cognitive Linguistic Approach to Learning Noun Countability</i> <b>Nobuhiko Akamatsu and Ayako Tsuzuku</b>	<i>Priming effect on properties attribution in pictorial metaphors</i> <b>Geoffrey Ventalon and Charles Tijus</b>	<i>Conceptualizing Threat: Force Dynamics and Discourse Space Theory in 'Extremism' Discourse</i> <b>Josie Ryan</b>	<i>Perceptual Profiles of Time in Russian and English languages and their Sociocultural Underpinnings</i> <b>Vladimir Glebkin</b>	<i>What can binominals tell us about cognition?</i> <b>Steve Pepper</b>	<i>Comparison of Source Domains in Russian and English Medical Discourses</i> <b>Ekaterina Kleshchenko</b>
<b>12.45-13.15</b>		<i>Frame-based analysis of synesthetic metaphors in Polish</i> <b>Magdalena Zawislawska and Marta Falkowska</b>	<i>The Age of Crime - An Experimental and Cognitive CDA Study of Media Representations and Reader Perceptions</i> <b>Maria Julios-Costa</b>	<i>The paths and directions of motion in Japanese multimodal metaphor of time</i> <b>Yoshihiro Matsunaka and Kazuko Shinohara</b>	<i>The (in)compatibility of empty elements and constructional autonomy? Discursive ellipses from a constructional perspective</i> <b>Henrike Helmer</b>	<i>Conditional promises and threats: theoretical and methodological implications</i> <b>Magdalena Sztencel, Andrew Merrison and Leesa Clarke</b>

13.15-14.45	Lunch break [PJ Hall]					
14.45-17.45	Talks					
	[LR 1]	[LR 2]	[LR 3]	[LR 4]	[LR 5]	MALT
14.45-15.15	<i>Understanding (and teaching) obviation: a Cognitive Linguistics approach</i> <b>Jimena Terraza and Adriana Machado-Estevam</b>	<i>An investigation into L2 metaphoric competence: A language based approach</i> <b>David O'Reilly</b>	<i>Conditionals and Discourse: A Functional Analysis of Arabic Conditional Sentences</i> <b>Tareq Alfraidi</b>	<i>Metaphorical motions of Event and Time</i> <b>Kohei Suzuki</b>	<i>A distributional semantic approach to the identification of stages in constructional productivity change</i> <b>Florent Perek</b>	<i>Prototype Effects in Morality Judgments</i> <b>Adolfo Ferroni, Alan Wallington and Anouschka Foltz</b>
15.15-15.45	<i>Processing Instruction and Individual Differences: The role of Working Memory Capacity</i> <b>Stephanie Peter</b>	<i>Semantic processing of literal, metonymic, and metaphorical idioms: How are they perceived?</i> <b>Diana Michl</b>	<i>Conceptual and Discourse Structures in Fantasies conveyed on the Internet</i> <b>June Luchjenbroers and Michelle Aldridge-Waddon</b>	<i>Modeling Shifts of Attention During Spatial Language Comprehension</i> <b>Thomas Kluth, Michele Burigo and Pia Knoeferle</b>	<i>The interplay of argument structure, information structure and word order in an Australian language: a construction-based account</i> <b>Eva Schultze-Berndt</b>	<i>The Semantics of Chinese Localizer shang: Applying the Principled Polysemy Model</i> <b>Angel Ye Jin</b>
15.45-16.15	<i>Not a Prototypical Method in the Language Classroom (Yet)? Teaching L2-Vocabulary Using Lexical Prototypes</i> <b>Andreas Wirag</b>	<i>Metonymic syntactic transfers</i> <b>Ricardo Maldonado and Marcela Flores</b>	<i>Fields of conceptual coherence: Or How Making-Sense "Makes Sense"</i> <b>Terry McDonough</b>	<i>To the left or to the right? The impact of animacy in spatial configurations in English and Spanish</i> <b>Javier Olloqui-Redondo, Thora Tenbrink and Anouschka Foltz</b>	<i>Learning what not to say in Brazilian Portuguese: the inherent pragmatics of the Adverbial Adjective Construction</i> <b>Diogo Pinheiro and Victor Virginio</b>	<i>A countability hierarchy based on boundedness: An observation of Japanese abstract nouns and count classifiers 'ko' and 'tu'</i> <b>Mutsumi Ogawa</b>
16.15-16.45	Coffee break [PJ Hall]					
16.45-17.15	<i>A Cognitive Linguistics, usage-based approach to teaching Spanish por and para</i> <b>Andrea Tyler</b>	<i>'Man becomes a dog': The difference between metaphor and simile in the corpus</i> <b>Sachi Kato</b>	<i>The acquisition of copular constructions in child English: A corpus-based analysis of copular verb omission.</i> <b>Wout Van Praet</b>	<i>Empty prefixes in Croatian: Busting a myth</i> <b>Anita Memisevic and Mihaela Matešić</b>	<i>The role of frequency in the association between verbs and argument structure constructions</i> <b>Elizabeth Anderson, Ruth Herbert and Patricia Cowell</b>	<i>Prototypical tastes in English</i> <b>Marco Bagli</b>
17.15-17.45	<i>Teaching Conceptual Metaphor in the ELT Classroom</i> <b>Katharina Peterke and Constanze Juchem-Grundmann</b>	<i>Censoring minds – Translation and metaphor in Gone with the Wind</i> <b>Julia T Williams Camus</b>	<i>Analysing (conventionalized) indirect speech acts as constructions - what developmental data can tell us</i> <b>Ursula Kania</b>	<i>Remodelling the semantic network of out</i> <b>Yukiyo Takimoto</b>		<i>The mimetic expressions for rice crackers: physically perceived and imagined hardness</i> <b>Ryoko Uno, Fumiyuki Kobayashi, Kazuko Shinohara and Sachiko Odake</b>
17.45-18.00	Break					
18.00-19.00	<i>Where, whither, whence? Spatial language and its acquisition in a Mayan society</i> Plenary talk by Penelope Brown (Nijmegen University, Netherlands) [Main Arts Lecture Theatre]					
19.00-20.30	Wine reception sponsored by Brill / Posters [PJ Hall]					
21.00	Student social [Bangor Pubs]					

**Wednesday 20<sup>th</sup> July - Conference**

<b>9.00-10.00</b>	<p><i>Analogy, Metaphor and Relational Concepts</i>                  Plenary talk by Dedre Gentner (Northwestern University, Illinois, U.S.)                  [Main Arts Lecture Theatre]</p>				
<b>10.00-10.15</b>	Break				
<b>10.15-13.15</b>	Talks				
	[LR 1]	[LR 2]	[LR 3]	[LR 4]	[LR 5]
<b>10.15-10.45</b>	<p><i>Cognitive Linguistics and Communicative Language Teaching</i>  <b>Sarn Rich</b></p>	<p><i>Metonymic motivation of HAND idioms: The cognitive perspective in pedagogical lexicography</i>  <b>Sylvia Wojciechowska</b></p>	<p><i>Additional complexity in complex sentences in child-directed speech</i>  <b>Laura E. de Ruiter, Anna L. Theakston, Silke Brandt and Elena V. M. Lieven</b></p>	<p><i>Language and body: Linguistic knowledge neutralizes automatic valence evaluations</i>  <b>Naomi Havron and Inbal Leibovits</b></p>	<p><i>With a Friendly or Critical Attitude, Categorizing Manner of Speaking Verb Components</i>  <b>Jodi Sandford</b></p>
<b>10.45-11.15</b>	<p><i>Drawing images and constructing texts</i>  <b>Beatriz Q. Arruda</b></p>	<p><i>The conduit metaphor and beyond: communication needlework constructions in Portuguese</i>  <b>Lilian Ferrari and Helen Andrade</b></p>	<p><i>The spontaneous production of a two year old child. A usage-based approach to the acquisition of Italian.</i>  <b>Luca Miorelli</b></p>		<p><i>"Et voilà!": a cognitive perspective on the word</i>  <b>Charlotte Danino and Gilles Col</b></p>
<b>11.15-11.45</b>	Coffee break and announcement of Poster Prize sponsored by Tracksys [PJ Hall]				
<b>11.45-12.15</b>	<p><i>Language Evolution in the Lab - The Case of Child Learners</i>  <b>Limor Raviv and Inbal Arnon</b></p>	<p><i>Generating Lexico-Semantic Graphs for Novel Analogies between Computer Graphics Publications using Dr Inventor</i>  <b>Donny Hurley, Diarmuid O'Donoghue and Yalemisew Abgaz</b></p>	<p><i>It's raining, isn't it? Children's use of tag questions as a test case for the role of form-function mappings in early language acquisition.</i>  <b>Anna Theakston, Michelle Davis and Thea Cameron-Faulkner</b></p>	<p><i>Signs of perception in Japanese Sign Language: Two directions of fictive motion</i>  <b>Yufuko Takashima</b></p>	<p><i>Style and substance: what network visualisation of sentence-sorting data can tell us about the senses of polysemous words</i>  <b>Rachel Ramsey</b></p>
<b>12.15-12.45</b>	<p><i>The trends and change points in the development of the English verbal morphological constructions</i>  <b>Yoshikata Shibuya</b></p>	<p><i>Cognition as Compression: A compression-based framework for linguistic analysis</i>  <b>William Teahan</b></p>	<p><i>Incremental processing of adjective-noun phrases in three-year-olds</i>  <b>Elena Tribushinina and Pim Mak</b></p>	<p><i>Eye tracking data on the role of signs in transmitting information during sign-supported speech</i>  <b>Eliana Mastrantuono, David Saldaña Sage and Isabel Rodríguez Ortiz</b></p>	<p><i>A prototype-based view on the definiteness-effect in there-constructions</i>  <b>Soyoon Park</b></p>
<b>12.45-13.15</b>	<p><i>Creative use of language in YouTube vlogs: A Cognitive Grammar analysis of neologisms</i>  <b>Aleksandra Paslawska</b></p>	<p><i>Simultaneous Learning of Constructions and Procedural Semantics in Autonomous Robots</i>  <b>Michael Spranger</b></p>			<p><i>Boundary marking, expression and categorisation of events modulated by the L2 aspect system: conceptual shifts in Chinese-English sequential bilinguals</i>  <b>Norbert Vanek</b></p>
<b>13.15-14.45</b>	Lunch break [PJ Hall]				
<b>14.45-18.00</b>	LECTURES ON WALES AND THE WELSH [Pontio LR2]		EXCURSIONS (Lunch box included) <b>13.30-18.00</b> [Snowdonia, Anglesey or Northern Coast]		
	<b>14.45-16.15 - Lecture</b>				
	<b>16.15-16.30 - Break</b>				
	<b>16.30-18.00 - Lecture (cont.)</b>				

## Thursday 21<sup>st</sup> July - Conference

<b>9.00-10.00</b>	<i>Spatial Demonstratives and Perceptual Space: Describing and remembering object location</i> Plenary talk by Kenny Coventry (University of East Anglia, U.K.) [Main Arts Lecture Theatre]				
<b>10.00-10.15</b>	Break				
<b>10.15-13.15</b>	Talks				
	[LR 1]	[LR 2]	[LR 3]	[LR 4]	[LR 5]
<b>10.15-10.45</b>	<i>Lexicalization of extended references of nominals and argument-adjunct asymmetry</i> <b>Sadayuki Okada</b>	<i>I was wrapped in a soft smell - how smells can influence perception and cognition</i> <b>Julia Salzinger</b>	<i>A great deal of evidence based on a great many instances: A usage-based comparative corpus-study of two English nominal constructions</i> <b>Kim Ebensgaard</b>	<i>Figure-Ground Reversal in Fictive Motion Expressions</i> <b>Suzanne Kemmer and Sai Ma</b>	<i>A Construction Grammar Approach to Signed Language Analysis</i> <b>Corrine Occhino-Kehoe and Ryan Lepic</b>
<b>10.45-11.15</b>	<i>Quantifying semantic salience to investigate contact-induced language change</i> <b>Eileen Waegemaekers</b>	<i>Performatives with hypothetical, attitudinal, and emotive hedges: A cognitive-linguistic analysis</i> <b>Klaus-Uwe Panther and Linda L. Thornburg</b>	<i>Genre as a factor explaining variation in viewpoint marking constructions: the case of the Dutch Simple Present tense</i> <b>Ninke Stukker</b>	<i>Interactions between bilingualism and non-linguistic spatial processing</i> <b>Monica Gonzalez-Marquez and Raymond Becker</b>	<i>Retrieval not rules: A construction-based analysis of spoken errors in aphasia</i> <b>Rachel Hatchard</b>
<b>11.15-11.45</b>	Coffee break [PJ Hall]				
<b>11.45-12.15</b>	<i>How writing changes language</i> <b>Ewa Dabrowska</b>	<i>Metaphor Comprehension in Arabic-Speaking Children: On the Development of Primary and Perceptual Metaphor</i> <b>Alaa Almohammadi and Gabriella Rundblad</b>	<i>Windowing and Gapping in Chinese BA-Construction</i> <b>Qianwen Cheng</b>	<i>Grounding hand-related grammatical categories in peripersonal space: evidence from reaction times, pupil dilation and functional MRI</i> <b>Marit Lobben, Stephania D'ascenzo and Agata Bochynska</b>	<i>The Construction and its development in the context of FrameNet Brasil</i> <b>Ludmila Lage, Adrieli Silva and Tiago Timponi Torrent</b>
<b>12.15-12.45</b>	<i>How contextual pressures shape grammar: The emergence of overspecification in an Iterated Learning setup</i> <b>Peeter Tinitis, Jonas Nölle, Michael Pleyer and Stefan Hartmann</b>	<i>Speaking of Music: The Metaphorical Basis of Musical Motion</i> <b>Nina Julich</b>	<i>Evidentiality, attribution and epistemic modality: A corpus-based diachronic study of Latin secundum NP ('according to NP')</i> <b>Caterina Guardamagna</b>	<i>Construal of Spatial Relationships in Mandarin and English: A Usage-based Approach</i> <b>Jie Huang</b>	<i>The phonology of attributive vs. predicative adjectives</i> <b>Willem Hollmann</b>
<b>12.45-13.15</b>	<i>Towards a Refinement of Frequency-Effect Accounts of Grammaticalisation</i> <b>Jakob Neels</b>	<i>Metaphors in Magazine Advertising in Ghana: A Cognitive Linguistic Study</i> <b>Esther Afreh</b>	<i>Hyperbolic constructions and cognitive modelling</i> <b>Francisco J. Ruiz de Mendoza and M. Sandra Peña</b>	<i>Constructional complexity and information density in German spatial language development</i> <b>Karin Madlener, Katrin Skoruppa and Heike Behrens</b>	
<b>13.15-14.45</b>	Lunch break [PJ Hall]				

14.45- 17.45	Talks				
	[LR 1]	[LR 2]	[LR 3]	[LR 4]	[LR 5]
14.45- 15.15	<i>Y luego se pintan patrás - Embodied metaphor and the grammaticalization of patrás in Nuevomexicano Spanish</i> <b>Len Beké</b>	<i>Metaphors in International Data Privacy Law: Schrems and Safe Harbor</i> <b>Jacob Slosser</b>	<i>Constructionalization of Dangling Participial Clauses with Intersubjective or Discursive Function</i> <b>Naoko Hayase</b>	<i>A reaction time study testing interactions between gender and the psychological reality of the vertical image schema for hierarchy</i> <b>Jeanette Littlemore, Sarah Duffy &amp; Frazer Heritage</b>	<i>Morphological patterns in entity-related compounds. A Russian language study</i> <b>Sergei Kulilov</b>
15.15- 15.45	<i>Kinda grammaticalized: new perspectives on the English SKT construction</i> <b>Hui-Chieh Hsu</b>	<i>Conceptual Mapping and the Experiential Character of Embodied Metaphor</i> <b>Mostafa Boieblan</b>	<i>How to cook with the locative alternation</i> <b>Daisuke Nonaka</b>	<i>The man your man could smell like: The role of metaphor, irony, and paradox in the viralisation of advertising campaigns</i> <b>Paula Pérez Sobrino and Jeanette Littlemore</b>	<i>The alternation strength of causative verbs: a quantitative and qualitative analysis of the interaction between verb, theme and construction</i> <b>Laurence Romain</b>
15.45- 16.15	<i>Processing Differences Between Positive and Negative Words: the Effect of Valence</i> <b>Shuangshuang Pei and Louise Connell</b>	<i>A Hyperbole-Based Account of the Intensificatory Usage of "Literally"</i> <b>John Barnden</b>	<i>Secondary Resultatives in Czech</i> <b>Pavlina Peskova</b>	<i>Mental representation of motion events in Chinese and English children</i> <b>Yinglin Ji and Jill Hohenstein</b>	<i>Cognitive Approach to Lexicography on the Basis of Japanese Temporal and Spatial Lexicon</i> <b>Maria Telegina</b>
16.15- 16.45	Coffee break [P] Hall				
16.45- 17.15	<i>How does the brain handle sentence-internal coordination?</i> <b>Katrin Lunde and Jorunn Hetland</b>	<i>The boundaries of metaphor: shape, colour and other attributes</i> <b>Wendy Anderson, Ellen Bramwell and Rachael Hamilton</b>	<i>Reflexive verbs in Polish: compositional or formulaic?</i> <b>Jaroslav Jozefowski</b>	<i>Audience Design and Spatial Description in Tzeltal Maya and English</i> <b>Katharine Donelson and Juergen Bohnemeyer</b>	<i>"I've Got a Feeling": Semantic processing and Categorisation of Emotion Words in ASD</i> <b>Simona Skripkauskaitė, Jennifer Mayer and Gabriella Rundblad</b>
17.15- 17.45	<i>Decoding time and place through cognitive analogy and mapping</i> <b>Tatyana Karpenko-Seccombe</b>	<i>What Little Red Riding Hood can teach science: using narrative structure to improve scientific literacy</i> <b>Matthias Wilde and Monica Gonzalez-Marquez</b>		<i>Verb semantics and the category of 'associated motion'</i> <b>Aicha Belkadi</b>	<i>On gradience of constituent structure: Evidence from word association responses</i> <b>Svetlana Vetchinnikova</b>
17.45- 18.00	Break				
18.00- 19.00	<i>Gestures as Cues to a Target</i> Plenary talk by Len Talmy (University at Buffalo, New York, U.S.) [Main Arts Lecture Theatre]				
19.30- 21.30	Conference dinner [Reichel]				
21.30- 23.30	Twmpath: Welsh folk social dance (similar to Ceilidh) [Reichel]				

## Friday 22<sup>nd</sup> July - Conference

<b>9.00-10.00</b>	<p><i>Entrenchment as onomasiological salience</i>                  Plenary talk by Dirk Geeraerts (University of Leuven, Belgium)                  [Main Arts Lecture Theatre]</p>				
<b>10.00-10.15</b>	Break				
<b>10.15-13.45</b>	Talks				
	[LR 1]	[LR 2]	[LR 3]	[LR 4]	[LR 5]
<b>10.15-10.45</b>	<p><i>Evidence from the lab: Entrenchment effects in analogical change-in-progress</i>  <b>Anne Krause</b></p>	<p><i>Functional motivations for the use of cyclic gestures with complex sentence constructions</i>  <b>Laura Hirrel</b></p>	<p><i>Iconicity and viewpoint: antonym ordering in Chinese four-character patterns</i>  <b>Shuqiong Wu</b></p>	<p><i>Developmental trajectories of Bilingual language acquisition: The case of Grammatical gender</i>  <b>Hamutal Kreiner and Tamar Degani</b></p>	<p><i>The English can't stand the bottle like the Dutch: ERPs show effect of language on object perception</i>  <b>Monique Flecken and Geertje van Bergen</b></p>
<b>10.45-11.15</b>	<p><i>Semantics of additive connectives guides referential processing: An eye-tracking study of connective processing in Dutch and Russian</i>  <b>Pim Mak and Elena Tribushinin</b></p>	<p><i>The Role of Gesture in Syntactic Ambiguity: Negation and Quantification in English</i>  <b>Masaaki Kamiya and Amanda Brown</b></p>	<p><i>Conceptual reification and zone activation in conversion</i>  <b>Chongwon Park</b></p>	<p><i>Shifting between two scripts analogous to shifting between the two languages: a case of Serbian bi-alphabetism</i>  <b>Mina Jevtovic, Guillaume Thierry, Andrej M. Savic and Vanja Kovic</b></p>	<p><i>A Typology of Question Marking in Northeast Asia</i>  <b>Andreas Hölzl</b></p>
<b>11.15-11.45</b>	Coffee break [PJ Hall]				
<b>11.45-12.15</b>	<p><i>Do repetition cues influence reading process in very short scientific texts?</i>  <b>Agnieszka Czoska</b></p>	<p><i>Time for change: Political flip-flops in gesture</i>  <b>Raymond Becker</b></p>	<p><i>Symbolic similarities between beat constructions and point constructions</i>  <b>Sherman Wilcox, Laura Hirrel and Corrine Occhino-Kehoe</b></p>	<p><i>Collocational knowledge in young children learning English as a first and second language</i>  <b>Nick Riches, Rachel Ramsey, Carolyn Letts and Ewa Dabrowska</b></p>	<p><i>A cross-linguistic comparison of concepts of emotions in English, German, and Dutch, with a focus on the mental concept and linguistic use of goosebumps (Gänsehaut, kippenvel)</i>  <b>Bettina Kraft</b></p>
<b>12.15-12.45</b>	<p><i>European Perceptions of English as Lingua Franca: A multifactorial Analysis of Experimental data</i>  <b>Gitte Kristiansen</b></p>		<p><i>A grammar of resistance: Using Cognitive Grammar to account for resistant reading</i>  <b>Sam Browse</b></p>	<p><i>Does direction matter? Manner encoding in speech and gesture by L1 English-speaking L2 Japanese bilinguals</i>  <b>Noriko Iwasaki and Keiko Yoshioka</b></p>	
<b>12.45-13.00</b>	Conference closure – Best student talk award with book prize by De Gruyter Mouton [Main Arts Lecture Theatre]				
<b>13.00-14.30</b>	Lunch break [PJ Hall]				
<b>13.15</b>	UK-CLA Public meeting [LR5]				